

In Memory of my beloved brother Jay
also known as Yaacov
October 8, 1948 - June 4, 2008

MA TOVU

William Goldstein

August 27, 2008

With an easy contemporary feel ♩ = 110

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of a piano accompaniment and a vocal line. The piano part begins with a dynamic marking of *mp* and features a rhythmic pattern of eighth and quarter notes. The vocal line starts at measure 7 and includes the following lyrics: "Ma to - vu o - ha - le - cha ya - 'a - kov, mish - k' - no - te - cha yis - ra - eil. Va - 'a - ni b - 'rov chas - d' - cha a - vo". The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated above the vocal staff.

22 22 23 24 25 26 26 3

— vei - te - cha, Esh - tah - cha - veh el hei - chal kod -

27 27 28 29 30 31

sh - 'chau b - 'yir - - - 'a - te - - - - cha.

32 32 33 34 35 36

— A - do - nay a - hav - ti me-on bei - te - cha, u - meh - kom

37 37 38 39 40 41

mish - kan k - 'vo - de - cha. Va - 'a ni

42 42 43 44 45 46

esh-tah-cha-veh v - ech - ra-'a, ev - reh - chau lif - nei A-do-

47 47 48 49 50 51

nay o - si. Va-'a - ni t - fil - a - ti

52 52 53 54 55 56

leh - chau, A - do-nay, eit raw - tzon. El-o -

57 57 58 59 60 61

him, b - rov chas - de - - - chau, a - nei - ni be-

62 63 64 65 66

em - et yish - e - cha.

rit. *A Tempo*

67